



TECHNICAL SPECIFICATIONS



STAGE, DELIVERY, AND LOADING ENTRANCE:

Corner of Conti and Jackson Street with ramp access to stage loading doors stage right.

Loading doors 8' 0" wide x 9' 11" high.

Street to stage 12' 0".

STAGE DIMENSIONS:

FOH Points:

-18' -19' from thrust

-30' from plaster line

Height of grid 62' 6"

Height of proscenium 26' 11"

Width of proscenium 41' 3"

Depth of stage (front of thrust to back wall) 43'

Depth of stage (from plaster line) 30' 1"

Width of stage (SL wall to SR wall) 64' 6"

Width of stage (center to SL wall) 29' 10"

Width of stage (center to SR wall) 34' 8"

Apron from plaster line 11' 8"

Auditorium floor to stage floor 3' 5"

Orchestra pit covered as thrust.

Mix position 23' x 10'

Stage to FOH 76' 10"

RIGGING:

Computerized Hoffend Vortek system

Double truss pipe battens 53' 0"

Low trim 4' 0"

Floor to grid travel 56' 5"

House Curtain gold, chop & guillotine, automated

SOFT GOODS INVENTORY:

(4) sets black velour legs 12'w x 25'h

(4) black velour borders 54' 6"w x 9'h

(1) white seamed cyc, 42' w x 32'h

(1) upstage traveler, 55'w x 25'h

(1) Full Stage Black Velour Curtain

(1) gold valance

SOUND EQUIPMENT:

MIXING CONSOLE:

Midas Pro 2

SPEAKER CABINETS:

- (22) JBL Vertek 4888 Line Array (11) per side
- (4) JBL ASB6128 V Subwoofers (2) per side
- (3) JBL MS28 under balcony fills
- (3) JBL MS28 front fills

SYSTEM PROCESSING:

- (1) DBX Driverack 4800

AMPS:

- (28) Crown CT 3000
- (5) Crown CT 1200

MICROPHONES:

- UHF-R Shure 4 Channels
- (6) Sennheiser 604
- (4) AKG C214
- (2) Shure Beat 52
- (2) Shure Beta 91
- (4) Sennheiser 421
- (4) Shure SM81
- (4) Shure Handheld
- (4) Shure Lavalier
- (6) Shure SM58
- (7) Shure SM57
- (8) Boom Stands
- (4) Short Stands
- (5) Straight Mic Stands
- (6) Direct Boxes

MOVIE SCREEN AND PROJECTION SYSTEM:

- Rosco Twin White 22' x 40'
- Large Venue WUXGA/4KE Laser Projector – 12,000 Lumens
- Computer Input for Powerpoint Playback or Slideshows

MICROPHONE CABLE:

Assorted quantities

PLAYBACK EQUIPMENT:

(2) Sony Blu-ray
ONKYO 5-disc Audio Player

MONITOR SYSTEM:

Midas PRO2C
(4) EAW SM 260

CLEARCOM SYSTEM:

(1) 2 channel base station
(8) single muff headsets
Stations are located throughout the house

LIGHTING EQUIPMENT/ELECTRIC SPECIFICATIONS**DIMENSIONS:**

Plaster line @ CL to box boom 40' 7", 12 circuits each
Plaster line @ CL to balcony rail 53', 12 circuits Balcony Rail
Plaster line @ CL to booth 130'
Plaster line @ CL to FOH under balcony mix position 11' 8" to pit rail; 94'
pit rail to FOH booth.
(2) Light Perches with 24 circuits each
Elec. #1 4' 8" with 30 circuits
Elec. #2 9' 11" with 24 circuits
Elec. #3 18' 0" with 24 circuits
Elec. #4 24' 9" with 18 circuits
[Line Set Dimensions](#) (PDF format)
[Lighting Schematic](#) (PDF format)

COMPANY SWITCH:

Located stage right
(2) 400 AMP/3 phase
(2) Shore Power available

LIGHTING CONTROL SYSTEM:

Grand MA3 Compact XT

FOLLOW SPOTS:

(2) Xenon Super Troupers 1.6 kw

DIMMER SCHEDULE:

(4) onstage electrics
(6) circuits balcony rail
(12) circuits each box boom
ETC Sensor 288 x 2.4K

HOUSE LIGHTS:

Controls located SR and FOH

STAGE LIGHTING FIXTURES:

(15) L&E Cyc lights
(100) ETC Source 4 Elipses
(24) 1K Par 64 cans
(26) Source Four PAR, HPL 575/115v
(10) Drop-in iris for ellipsoidals
(15) Elation Fuze Profiles
(6) ETC Color Source CYCs

MISCELLANEOUS EQUIPMENT:

Genie personnel lift (26 ft. Working height)
Ladders
(10) 4' x 8' risers, assorted leg heights
(40) music stands
(40) padded straight-back chairs (black)

DRESSING ROOMS:

All dressing rooms are located stage left with access directly off of stage.

There are four levels of dressing rooms:

- (2) rooms on 1st and 2nd levels
- (3) rooms 3rd and 4th levels
- (10) total dressing rooms.

Each dressing room is equipped with lights, mirrors, chairs, and sink. One toilet and shower on each dressing level. Green room located under stage.

Washer, dryer, iron, ironing board are available upon request.